

## COPYRIGHT ROYALTY TRIBUNAL

1111 20th Street, N.W. Washington, D.C. 20036 (202) 653-5175 COMMISSIONERS: Thomas C. Brennan Douglas E. Coulter Mary Lou Burg Clarence L. James, Jr. Frances Garcia

In the Matter of

COMPULSORY LICENSE FOR MAKING AND DISTRIBUTING PHONORECORDS

ROYALTY ADJUSTMENT PROCEEDING

- 1. The Recording Industry Association of America (RIAA) on April 21, 1980 filed a motion moving the Copyright Royalty Tribunal to request the National Music Publishers Assocation (NMPA) to produce evidence concerning the financial condition of the publishing industry.
- 2. The National Music Publishers Association on April 23, 1980 filed a motion moving the Copyright Royalty Tribunal "to direct" the Recording Industry of America and the Cambridge Research Institute "to submit input data, including the individual responses to questionnaires, to which they refer in the reports, studies and comments they submitted to this Tribunal on April 7 and 21, 1980."
- 3. The Copyright Royalty Tribunal at the present time takes no action on the subject matter of the motion of the Recording Industry Association of America.
- 4. Pursuant to § 301.51(h) and (k) of the Rules of Procedure of the Copyright Royalty Tribunal, the Tribunal requests the Recording Industry Association of America and the Cambridge Research Institute to submit input data, including the individual responses to questionnaires, to which they refer in the reports, studies and comments they submitted to this Tribunal on April 7 and 21, 1980.

Mary Lou Burg, Chairman

April 24, 1980



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ROYALTY ADJUSTMENT PROCEEDING

On April 29, 1980 counsel for the Recording Industry Association of America filed a document with the Copyright Royalty Tribunal requesting the Tribunal to "reconsider" paragraph 4 of the Tribunal's order of April 24, 1980, which paragraph concerns the submission of certain input data. The Tribunal denies the request of the Recording Industry Association of America that the Tribunal "reconsider" paragraph 4 of its order.

Mary Lou Burg, Chairman

April 30, 1980